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IRISSES

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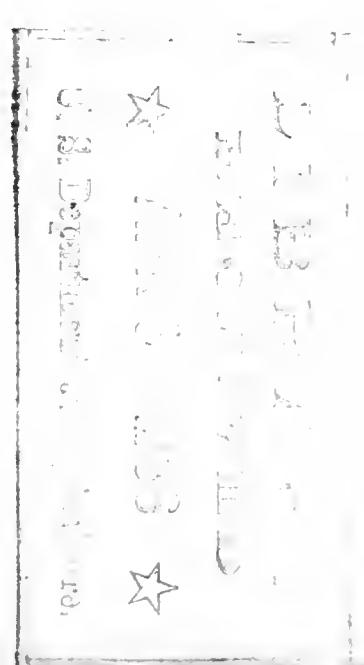
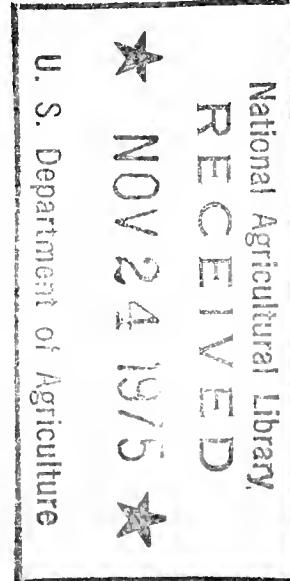
Perennials and Rock Plants

Sunny Brae Iris Gardens

Jasper, Georgia

1936

C. R. Hardy, Prop.



NEW AND STANDARD IRISES

Grown by The SUNNY BRAE IRIS GARDENS Jasper, Ga.

Co-operating with the Kenwood Iris Gardens, of Cincinnati, Ohio, I am able to offer the latest productions of the most noted hybridizers, as well as a complete line of the older standard varieties that cannot be easily found elsewhere. The best time for planting Irises is from late August through September, October and till the ground freezes. Book your order early so as to be sure of getting the varieties you want.

Good drainage is essential. Set in a raised bed 20 or 24 inches apart. Top dress with lime, bonemeal or hardwood ashes. In summer remove old flower stalks and dying leaves. Keep center of clump open, as the rhizomes need this sun bath. Dig, divide and reset every four years.

The Sunny Brae Iris Gardens are situated four miles east of Jasper, Ga. Take road to Tate Mountain Estates at Archer Hotel and follow signs. Visitors are always welcome. Most are blooming at their best in May. Keep this catalogue for future reference. Give me the names of your flower loving friends so that I can send them one, too. Thank you. .

The Irises below are arranged in color classes for easier identification and should help you in making your selections.

WHITE OR TINTED VARIETIES

BOLENBROKE—Large white with yellow styles . . .	.15
GARDEN WHITE—A dependable large early variety	.15
JUNE BRIDE—One of the tallest and purest whites	.50
MICHELINE CHERRIERE—Grand white with gold beard and veins . . . . .	.25
SELENE—Very large, tall, silvery white	\$1.00
SHASTA—Large snow white, amber glow in center	.35
SOPHRONIA—Large popular waxy white . . . . .	.25
SOLITAIRE—Gleaming white on branching stems	.75
WHITE AND GOLD—Large blooms, flaring falls, rich gold beard . . . . .	.25

Ten Cent Varieties

INGEBORG—Very early, large, ivory white; LA NIEGE—Late, dainty snow white; WHITE QUEEN—Pure white, green reflections; ZADA—Late, tall, good variety, large clumps.	
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PLICATAS

White, with feathered, dotted petals or flushed with contrasting color.	
AMBROSIA—White, flushed with pale pink suffusion . . . . .	.75
JADU—Blush pink, falls dotted with rose . . . . .	.50
BEAU IDEAL—Large white with wide border of deep purple . . . . .	.25
GAVIOTA—Ruffled white, clear yellow edge . . . . .	.15
KING KARL—Ruffled peach, dotted and peppered bronze . . . . .	.25
LONA—Peach and cream, dotted violet . . . . .	.25
LOS ANGELES—Giant white, faintly edged with	

blue	75
NEHAWKA—Ruffled white, stippled with purple	25
SAN FRANCISCO—Tall candalabra branched, frilled lavender	75
PRINCESS OSRA—Large blooms, dotted and striped blue	20
TRUE CHARM—Tall, large, fragrant, light blue edges	15
TRUE DELIGHT—Same as above, with red feathered edges	25

Ten Cent Varieties

ANNA FARR—Large, flaring, lavender stitching; JEANNE D'ARC—White, delicate blue edge; MA MIE—Very early, tall, lavender stitching and styles.	
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WHITE BICOLORS

White or tinted standards, Falls of a contrasting color.	
DOROTHY DIETZ—Light blue, fading to white, deep garnet falls	75
ESTRELLON—Ivory stands, deep red garnet falls	20
FOLKWANG—Flesh stands, falls red, edged white	15
GEN. MCPHERSON—Amber stands, pansy purple falls	20
HAVAMAL—Flaring cream stands, mulberry purple falls	15
LENZSCHNEE—White stands, pale blue halo in falls	35
MARY WILLIAMSON—White stands, purple falls, edged white	20
MILDRED PRESBY—Ivory white stands, falls velvety pansy purple	20

Ten Cent Varieties

DALILAH—Flesh stands, dahlia purple falls; RHEIN NIXIE—Clear white stands, violet falls; SALONIQUE—Cream stands, rich red purple falls; TRISTRAM—Very late, white stands, black purple falls.	
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LIGHT BLUE AND BLUE LAVENDER

BALLERINE—Very large, fine light blue bicolor	20
BEUCHLEY'S GIANT—Huge flowers of light chickory blue	\$1.00
DUKE OF YORK—Tall, large soft mauve blue	15
ELSA—Light violet blue, orange beard	35
GLEAM—Pale lavender blue, golden beard	25
JACQUELINE GUILLOT—Late, clear silvery blue	15
LEONATO—Very large, light lavender blue	20
LORD OF JUNE—Very large, pale blue bicolor	15
MARY BARNETT—Clear lavender blue, golden beard	25
ODAROLOC—Large, soft silvery mauve	25
SANTA BARBARA—Lustrous lavender blue, flaring falls	25
SENSATION—Huge flaring blooms of softest blue	50

Ten Cent Varieties

AZURINE—Tall, ruffled softest blue; BRANDYWINE—Soft pastel blue, flaring falls; CHESTER J. HUNT—Tall, clear blue, white beard; CLUNY—Early light silvery blue; HALO—Light violet blue bicolor; LINDBERGH—Light blue and dark pansy bicolor; MOTHER OF PEARL—Large, late, pearly luster, MLLE. SCHWARTZ—Softest lavender, white beard; PALLIDA DALMATICA—Vigorous pale blue lavender; PRINCESS BEATRICE—Highest rating Iris of this type.	
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MEDIUM BLUE AND BLUE PURPLE

ANN PAGE—Large flowers, medium blue, free bloom-	er20
ANTONIO—Very large, light lavender and purple bi-	color .....	.20
BALDWIN—Tall, large manganese violet .....	.35	
BELLORIO—Grayish lavender, purple veins, unusual ..	.25	
BLUE BANNER—Light blue, deep velvety falls ..	.35	
BLUE HILL—Very large, clear blue, white beard ..	.50	
CONQUISTADOR—Tall, large mauve blue bicolor ..	.20	
GABRIEL—Large, tall, steel blue and violet blue bi-		
color .....	.25	
GANDVIK—Late, pale violet and blue purple bicolor ..	.25	
REALM—Late, tall, large clear tone medium blue ..	.25	
SIMONE VAISSIERE—Pale blue stands, darker falls ..	.20	

Ten Cent Varieties

AQUAMARINE—Clear sky blue, massing variety; CRU-	SADER—Large, rich clear blue, flaring falls; JUNIATA	
—Tall, vigorous fine blue for massing; JUNONIA—		
Large, free flowering wisteria blue.		

DARK BLUE AND BLUE PURPLE

AMNERIS—Late, clear dark blue bicolor .....	.35
BLUE VELVET—Tall, large dark velvety blue self ..	\$1.25
BUTO—Huge flowers of dark blue purple velvet ..	.25
GRANDIOSO—Tall, large, raisin and dark blue pur-	
ple .....	.35
MAJESTIC—Tall, large, bluish mauve and dark blue	
purple .....	.20
MME. GAUDICHAU—Large bluish purple bicolor ..	.15
MOUNT ROYAL—Deep bluish violet, dark velvety	
falls .....	.20
OREGON GIANT—Blackish violet stands, velvety pur-	
ple falls .....	.75
ROBT. W. WALLACE—Tall, large, darkest blue	
purple .....	.15
SAN DIEGO—Tall, large velvety blue bicolor ..	.75
SWAZI—Very late dark blue and pansy purple ..	.35
TROPIC SEAS—Very tall intense dark blue .....	.15
WEDGEWOOD—Famous Wedgewood china blue,	
white beard .....	.15

Ten Cent Varieties

ALCAZAR—Violet and dark blue purple bicolors;	
BLUE BOY—Intermediate, large dark slaty blue;	
CANOPUS—Soft lavender and dark purple bicolor;	
LENT A. WILLIAMSON—Lavender and royal purple bi-	
color; MONSIGNOR—Stately blue and dark blue pur-	
ple, lighter edge; MRS. HETTY MATTSON—rich blue	
violet and pansy purple; PROSPERO—Tall, late, fra-	
grant, ruffled lavender and blue purple bicolor.	

PINK, ROSE AND MAUVE PINK

APHRODITE—Tall, fine lilac pink, long blooming	
season .....	.20
AVALON—Silky pinkish lavender .....	.20
CAMILLA DUBUAR—New, large vigorous light pink ..	.25
CAROLINE E. STRINGER—Lovely ruffled appleblos-	
som pink .....	.15
DR. CHAS. H. MAYO—Very early tall, soft pink ..	.25
ELIZABETH EGELBERG—Tall, large mauve pink	
and creamy yellow .....	.25
FASCINATION—Tall, large, warm brilliant pink ..	.50
FRIEDA MOHR—Very large lilac and rose bicolor ..	.25

HARRIET PRESBY—A very lovely orchid rose ..	.15
MARQUISETTE—Soft shrimp pink, shaded salmon	.60
MME. CECILE BOUSCANT—Tall, large soft old rose	.35
MRS. KINGSCOTE—Ruffled white, suffused with rosy pink .....	.15
MRS. MARIAN CRAN—A tall, brilliant deep rose ..	.20
RHEINGAUPERLE—Orchid pink with deeper falls	.35
ROMOLA—Light and dark rose bicolor .....	.25
SOLFERINO—Clear lilac rose with deeper falls ..	.20
TROSTRINGER—Large, ruffled delicate appleblossom pink .....	.25
WILLIAM MOHR—Very large pale lavender netted darker .....	.50

Ten Cent Varieties

CATLEYA—Medium orchid pink tones; DREAM—Tall, late clear pink, fine for massing; GEORGIA—Early orchid rose; LADY BYNG—Fine ruffled pinkish lavender; LOHENGRIN—Soft pinkish mauve; ROSALBA—Large deep rose; SUSAN BLISS—Vigorous light orchid pink.	
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RED AND RED PURPLE

ANDANTE—Deep red purple, with velvety falls ..	.35
ANDREW JACKSON—Very large light red and purple35
CARDINAL—Rose lavender and prune purple, bicolor .....	.25
CINNABAR—Large, fine, dark red purple .....	.35
COPPERSMITH—Tall, large, carmine, suffused with copper .....	.35
DUKE OF BEDFORD—Very dark red purple bicolor	.15
ESPLENDIDO—Tall, brilliant bright red purple ..	.15
GEO. J. TRIBOLET—Rich, dark blackish red purple	.15
GERMAINE PERTHUIS—Very large dark raisin purple bicolor .....	.25
INDIAN CHIEF—Large pink and dark red bicolor	.75
JACQUARD—Fine red purple, bright golden beard	.35
JULIA MARLOWE—Tall, large violet and red purple bicolor .....	.25
KATHERINE MACFARLAND—Rich, velvety blackish purple .....	.50
LABOR—Rosy amaranth, suffused copper, blue sheen on falls .....	.25
MAGENTA—Brilliant bouganvillae purple .....	.50
MELCHIOR—Deep velvety bronzy maroon, golden beard .....	.50
MORNING SPLENDOR—Large, vigorous, deep crimson violet .....	.15
PIONEER—Tall, large, rich red purple .....	.15
SAN LUIS REY—Tall, rich red violet, improved Opera	.25
TENEBRAE—Large, dark velvety red violet .....	.20

Ten Cent Varieties

ARCHEVIQUE—Red violet and deep velvety maroon; CRIMSON KING—Early red purple, fall bloomer; D. K. WILLIAMSON—Rich royal purple star shaped blooms; IMPERATOR—Deep. velvety. red violet; KOCHII—Very early red purple intermediate; OPERA—Popular red violet bicolor; MEDRANO—Large, late mahogany red; ROSE MADDER—Late, velvety rosy purple; TAMAR—Rose lavender and red purple.	
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RED AND RED BROWN

DAUNTLESS—A GLOWING red self with velvety falls	\$1.00
BRUNO—Fawn lavender and velvety red purple	.25

DON JUAN—Rosy lilac shaded bronze, flaring red falls .....	.75
EVADNE—Tall, late rosy red violet .....	.15
FIRE GOD—Stands reddish bronze, falls deep brown garnet .....	.25
GLOWING EMBERS—Warm tan and velvety dahlia purple .....	.20
GRACE STURTEVANT—Stands brownish purple, falls deep crimson .....	.75
GRAND MONARCH—Large bronze red with a golden center .....	.50
KING TUT—A brilliant red brown variety .....	.50
MRS. VALERIE WEST—Bronze lavender and deep crimson brown .....	.75
NUMA ROUMESTAN—A rich coppery red self .....	.60
OMAHA—Unusual red tones, golden beard and throat.	.25
RASAKURA—Large, late red rose bicolor .....	.50
RED WING—Dark reddish brown stands, falls deep dahlia red .....	.50
SENLAC—Vigorous, very large free flowering claret red	\$1.00
SHOGUN—Deep coppery maroon .....	.75

Ten Cent Varieties

AMBASSADEUR—Large, smoky violet and velvety maroon; EDUARD MICHAEL—Large, late ruffled wine red; SEMINOLE—Brilliant velvety red violet; VALERIE MAYET—Bronzy rose and red brown.	
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BLUE AND GRAY BLENDS

ASIA—Large lavender, tinged with gold15
AVATAR—Heliotrope gray and pansy violet, suffused yellow25

DOLLY MADISON—Very large mauve blend with yellow center25
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FRA ANGELICA—Honey yellow and sky blue, center gold25
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MME. DURANDE—A late very large violet and bronze blend35
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MONS. BRUN—An unusual shade of lavender, shot brown50
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PURPLE HAZE—French gray overlaid with purple ..	.25
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RHEA—Tall, large, blue, violet and gold blend ..	.25
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Ten Cent Varieties

AFTERCLOW—Soft French gray suffused with yellow; LEVERRIER—Very tall and large lilac and violet blend; QUAKER LADY Blend of buff, blue, pink and old gold.	
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YELLOW AND BRONZE BLENDS

ADOBE—Large buff and terra cotta blend50
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ALLURE—Dainty blend of canary yellow and pink ..	.25
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EUPHONY—Large ruffled copper and violet blend ..	.35
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GEORGE YELD—Soft apricot, rose and buff15
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KING MIDAS—Golden buff and velvety garnet brown ..	.75
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MIDGARD—Soft bronze, yellow, peach and pink ..	.25
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MONS. ARNAL—Soft yellow, flushed rose and violet ..	.25
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OPHELIA—Lovely blend of tan, rose and lilac35
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SEQUOIAH—Large, showy, lilac, bronze and purple ..	.35
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TUSCANY GOLD—A distinct reddish gold blend ..	.50
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VALENCIA—Late, orange buff, with violet cast ..	.25
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VESPER GOLD—Bronzy yellow, blue flush on falls ..	.15
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Ten Cent Varieties

ENDYMION—Soft buff, flushed blue; JEAN CHEVREAU—Ivory, peppered with bronze; OCHRACEA—Very late, old gold flushed violet; ZWANENBERG—Very early, large amber, gray and violet blend.

PINK AND RED BLENDS

BELESAIRE—A tall, large tan and rose blend	20
CLARA NOYES—A lovely soft red, yellow and orange blend	\$1.50
LE CORREGE—Stands rosy bronze, falls velvety wine red . . . . .	.35
LORD LAMBOURNE—Early large rose fawn and madder lake . . . . .	.15
OPALINE—Soft pink and lemon yellow blend . . . . .	.35
RAMASES—Stands copper, edges pink, falls lavender rose	\$1.00
ROMANCE—Large brilliant satiny rosy bronze . . . . .	.35
SEA DAWN—Large ruffled blend of coppery old rose . . . . .	.50
TOKAY—Soft pink blend, with yellow center . . . . .	.50

Ten Cent Varieties

ABENDA—Soft rose, flushed yellow and blue; ISOLINE—Late, large old rose and violet blend; JANE WILLIAMSON—Blend of soft pink, yellow and lilac; MARY GIBSON—Old rose, bronze and yellow; ELDORADO—Red, yellow and violet blend; STEEPWAY—Rose red and violet.

YELLOW VARIETIES

BONITA—Deep buttercup, creamy edge . . . . .	.15
CARCANET—Ruffled, deep yellow . . . . .	.20
CHALICE—Very early clear yellow . . . . .	.15
CHASSEUR—Bright yellow, buds striped brown . . . . .	.20
CORONATION—Large tall, branching, rich buttercup . . . . .	.25
GOLDEN GLORY—Large bright golden yellow . . . . .	.25
MIRASOL—Large pure chrome yellow . . . . .	.50
PLUIE D'OR—Tall, branching, large deep golden yellow . . . . .	.50
PRARIE GOLD—Late, deep golden yellow . . . . .	.20
SONOMA—Late, soft amber tones . . . . .	.20

Ten Cent Varieties

AMBER—Rich yellow, deep golden beard; GOLD IMPERIAL—Tall, bright yellow; INNER GLOW; Soft yellow, deeper center; SHEKINAH—Tall, light lemon yellow; YELLOW MOON—Ruffled soft corn color.

YELLOW BICOLORS

Yellow or blended stands, Falls of contrasting color.

BEAU SABREUR—Aniline yellow and velvety ox-blood red . . . . .	.50
CITRONELLA—Late, brilliant lemon yellow, ox-blood red . . . . .	.20
DECENNIAL—Bright yellow and dahlia carmine, edged white	\$1.00
FORTUNA—Late, amber yellow, falls same, veined brown . . . . .	.35
GAY HUSSAR—Tall lemon chrome and deep velvety red . . . . .	.25
GIANT KING—Very large soft yellow and deep rose . . . . .	.25
HENRI RIVIERE—Lemon yellow, falls mauve, edged yellow . . . . .	.75
KING JUBA—Deep golden yellow and velvety car-	

mine red	\$1.50
LODEDSTAR Lemon yellow and velvety claret brown .....	.50

Ten Cent Varieties

ARGYNNIS—Late bright yellow and velvety red;
KATRINKA—Bright yellow and deep crimson; LORE-
LEY—Soft yellow and violet, edged yellow; RIALGAR—
Shining yellow and soft chestnut brown.

FALL BLOOMERS

AUTUMN KING—Light bluish purple 10
AUTUMN QUEEN—Free flowering white 25
DORCAS HUTCHINSON—Fragrant, deep violet 75
ELEANOR ROOSEVELT—Deep velvety red purple \$1.50
EQUINOX—Branching stems, red purple bicolor \$1.00
GOLDEN HARVEST—Olive yellow, tinted blue .. \$1.00
JEAN SIRET—Ever blooming yellow flecked violet .35
LIEUT. DE CHAVANAC—Fragrant, bronzy red violet .50
OLIVE WHITE—Deep cream, veined green, unusual .50
SEPTEMBER SKIES—Clear rich purple50
ULTRA—Bright ultramarine blue25

PRICES

Any 10c variety 3 of a kind for 25c, 1 dozen 70c.
Any 15c variety, 3 of a kind 40c, 1 dozen \$1.00. Any
20c variety, 3 of a kind 50c, 1 dozen \$1.50. Any 25c
variety 3 of a kind 65c, 1 dozen \$2.00. Any 35c variety
3 of a kind 90c, 1 dozen \$3.25.

COLLECTIONS

Collection A—25 all different, \$1.00, you select 10
items from the list of 10c varieties, I will add 15 others,
all correctly labeled. Do not select more than one of
each variety wanted.

Collection B—40 assorted, all colors, not labeled, in-
cluding new unnamed seedlings.

PREMIUMS

With every \$5.00 order I will give free 1 fine double
Peony CHERRY HILL, early, large rich maroon. With
every \$10 order I will give 1 peony CHERRY HILL and
1 peony SOUV. DE LUIS BIGOT, brilliant, fringed Ben-
gal rose, both priced usually at 75c and \$1.00 each.

IRISES FOR LANDSCAPING AND MASS PLANTING

I can furnish many varieties to give a full range of
colors for \$2, \$3, \$4, and \$5 a hundred, 25 of a kind
at the same rate.

Descriptive price lists of Dwarf, Intermediate, Na-
tive, Beardless, Spurias, Dutch, Japanese and Siberian
Irises. Also descriptive lists of Peonies, Bleeding
Hearts, Hemerocallis, Regal and other Lilies, Rock Gar-
den plants sent on request.

Hyacinths, Daffodils, Tulips and other spring flower-
ing bulbs for fall planting imported direct from Hol-
land. Please remit cash with order.

SUNNY BRAE IRIS GARDENS

C. R. HARDY

Jasper, Georgia.